

News from the Princeton Recorder Society

January 2012



Let's Play British, and Listen, Too

Our resident recorder virtuoso, John Burkhalter, will lead our January 10 session with "A British Musical Miscellany" highlighting works of Henry Purcell, William Boyce and George Frederic Handel. As a bonus, he promises to seat us in a semi-circle so that we can better hear one another.

John studied the performance of Early Music at the New England Conservatory of Music in Boston and the performance of Baroque Music at Harvard University under the tutelage of renowned Dutch recorder virtuoso, scholar, and conductor Frans Bruggen.

When: Tuesday, January 10, 7:30 p.m. Doors open at 7:00 for socializing.

Where: Kingston Presbyterian Church, Kingston, NJ

Priority Workshop Registration to Close Soon

On Jan. 11, registration for our annual workshop March 24 will open to recorder players throughout the Northeast. PRS members can register now to ensure to ensure a place. Total enrollment is limited to 50, and we maxed out quite early last year.

Five renowned leading recorder teachers and performers from the mid-Atlantic region will rotate among small groups classed by level. Faculty members this year are Rainer Beckmann, Deborah Booth, Richie Henzler, Wendy Powers and Daphna Mor.

For a registration form, go to princetonrecorder.org/workshopregist.html

Philadelphia Outreach

Dubbing themselves the Suburban Station Quartet, four recorder players from the Philadelphia Recorder Society heralded the Christmas season by playing holiday favorites for commuters in the Suburban Station subway. They gathered on three Tuesdays and Thursdays in December from 3 to 5 p.m., intending only to broadcast good spirits and promote the recorder. But when listeners started dropping money into a basket, the group expanded their mission and chose to donate their proceeds to the needy. A check for \$424 went to Philabundance, the region's largest hunger relief organization.

Upcoming Events

Jan. 13-16, Camden, N.J. Winter Weekend Workshop presented by Amherst Early Music and Rutgers University. Recorder, violin, viols, Renaissance reeds, voice. For information, go to <http://www.AmherstEarlyMusic.org> or call 781-488-3337.

Jan. 14, Princeton. The Sonambula viol consort with mezzo-soprano Jacqueline Horner-Kwiatek is performing English Renaissance consort music and songs inspired by winter. Music of Byrd, Dowland, Tomkins, Lupo, Gibbons and others. At 7 p.m. in Miller Chapel at Princeton Theological Seminary. Admission \$15.

Feb. 7, Princeton. Harpsichord recital by Nicholas Lockey GS with guest John Burkhalter on recorders. An evening of suites, sonatas, and "sundrie delights" spanning two centuries. Works by: Froberger, Vivaldi, Blow, Mattheson, Danglebert, Loeillet, Albinoni and other masters. At 8 p.m., Taplin Auditorium in Fine Hall, Princeton University. Free admission.