



Presented by
Friends for the Marsh

A photographic expedition featuring the works of local artists showcasing a New Jersey marshland and surrounding natural areas in Hamilton, Trenton, and Bordentown

Opening Reception
The Trenton City Museum
Ellarslie Mansion in Cadwalader Park
Friday, March 23, 2007
6:00-8:00 p.m.

Display Dates at Ellarslie
March 23 – April 21, 2007
During regular gallery hours (closed Mondays)

Second Venue
The Bordentown Public Library
18 East Union Street
Bordentown, NJ
April 23 – May 23, 2007

A Special Third Hanging
The Department of Environmental Protection
401 E. State Street
Trenton, NJ 08625
7th Floor Gallery
May 26 – June 15, 2007



Friends for the Marsh, in partnership with D & R Greenway Land Trust, is a nonprofit organization dedicated to preserving and promoting the Hamilton-Trenton-Bordentown marshlands. Information can be found at: www.marsh-friends.org

ELLARSLIE

The Trenton City Museum at Ellarslie is owned by the City of Trenton, Douglas H. Palmer, Mayor. Maintained and Operated by the Department of Recreation, Natural Resources & Culture, Francis E. Blanco, Director, with additional support from the Trenton Museum Society.
For directions to Ellarslie: <http://www.ellarslie.org/contact.htm>

Eligibility

- Open to all photographers.
- All photographs must be taken within the Hamilton-Trenton-Bordentown Marsh borders. See <http://www.marsh-friends.org/> for access points to the marsh.
- All images created utilizing photographic processes, including black & white and color photography, non-silver processes, Polaroid, and digital are eligible.
- Quality matters. Please use archival paper for digital prints, and proper fixing for those developed using traditional methods.
- All photographs should accurately reflect the subject matter as it appeared. Cropping and minor adjustments to color and contrast are acceptable, but no further manipulation of images is allowed.
- Photographs must be framed and wired for hanging. No clip-type frames allowed. Maximum dimension of frame must not exceed 16"x 20". Improperly framed/wired photos will be disqualified.
- Photographs must be available for sale. To support the promotion of future exhibits, *Friends for the Marsh* will retain 40% of sale price and the artist will receive 60% of the proceeds.

Calendar of Events

Receiving of entries at Ellarslie:

Saturday, March 3, 2007 12:00 - 3:00 p.m.

Pickup for entries not selected:

Friday, March 23, 2007 6:00 - 8:00 p.m. (during the Opening Reception)

Sunday, March 25, 2007 1:00 - 4:00 p.m.

Opening reception at Ellarslie, The Trenton City Museum: Friday, March 23, 2007 6:00 - 8:00 p.m.

Exhibition dates at Ellarslie (closed on Mondays):

March 23 – April 21, 2007

Second venue at The Bordentown Public Library during regular library hours:

April 23 – May 23, 2007

Third venue at The Department of Environmental Protection, 7th floor Gallery:

May 23 – June 15, 2007

Return of Work:

Saturday, June 16, 2007, from 1:00 - 3:00 p.m., at The Roebling Park Nature Center, near the Watson House in Hamilton Twp., Mercer County, NJ

Awards

\$100 Best of Show

\$75 First Place

\$50 Second Place

Adult and Youth Awards

All awards will be given at the discretion of the jurors. Entries will be considered in two categories: Adult and Youth. The Youth category requires enrollment up to and including 12th grade.

Entry Fee and Instructions

- Each artist may submit up to three entries. A non-refundable fee of \$20.00 will be charged for three entries. The fee is \$7.00 each for individual entries. Make checks payable to "Friends for the Marsh Photography Exhibit"
- All entries must include the registration form provided and one entry label must be attached to the back of each photograph. Suggested selling price must be included.
- To receive the jurors' decision, a self-addressed, stamped envelope must be supplied with entry fee.

Entry Procedures

All photographs must be delivered by hand to Ellarslie at Cadwalader Park off of Parkside Avenue in Trenton at the specified time. (For directions: <http://www.ellarslie.org/contact.htm>)

Conditions & Liabilities

Photographs must be framed, wired, and ready for presentation. Black frames with white mats are preferred. Accepted photos must not be removed until the exhibition closes. Photographs will be handled with care, but *Friends for the Marsh*, *The Trenton City Museum*, *The Bordentown Public Library*, and *NJ DEP* will not be held liable for any loss or damage to photographs or frames while in transit to or during exhibitions. Artists can provide their own insurance during the judging and exhibition period if desired.

Reproduction Rights

Friends for the Marsh reserves the right to reproduce all or part of an entry for publication specifically for the benefit of current or future *Voices for the Marsh* exhibits. If used, credit will be given to the photographer. Entrants retain ownership and all other rights to future use of their photographs.

Jurors

William D. Guthrie, Ph.D. in Education from New York University, is Professor of Education at Rider University where he teaches High School Science and Mathematics Education and Liberal Studies courses, and supervises student teachers. His accomplishments include: designing the Science Education Center in Amman, Jordan, and the natural history section of the NJ State Museum in Trenton, NJ; fellow, NJ Science Teachers Assoc.; and Award for Outstanding Service, NJ Academy of Science. He is co-author of a public high schools rating guide (2001) and has developed four instructional videos on the Lenape, with a fifth on Lenape games soon to be released. Dr. Guthrie is a popular speaker on the Lenape, as well as Science Inquiry Development. In his youth, he spent much time at the Marsh and knows it well.

Barbara Osterman grew up in Wynnewood, Pennsylvania and attended Syracuse University, The Pennsylvania Academy of the Fine Art, receiving a BFA from Tyler School of Art and a MA from Arcadia College. She has taught at Moore College, Bucks County Community College, The Abington Art Center, and has given workshops around the world. Her work has been shown at The Pompidou Museum in Paris as well as museums and galleries in the United States, Japan, and Switzerland. Her artwork has been discussed in seven books about painting. Recently she has turned her artist's eye to photography, showing at Phillips Mill, The Rabbet Gallery, Bristol Myers Squibb, and other locations.

<p><i>Voices for the Marsh 2007</i> Registration Form</p> <p>Name: _____</p> <p>Address: _____</p> <p>Phone: _____</p> <p>Email: _____</p> <p>Category: Adult Youth</p> <p>Title A _____</p> <p>Title B _____</p> <p>Title C _____</p>	<p><i>Voices for the Marsh 2007</i> Entry Form A</p> <p>Name: _____</p> <p>Phone: _____</p> <p>Category: Adult Youth</p> <p>Title: _____</p> <p>Location of photo in the marsh _____</p> <p>Suggested Selling Price \$ _____</p>
<p>By signing this, I verify that <u>ALL</u> photographs entered were taken at the Hamilton-Trenton-Bordentown Marsh.</p> <p>_____</p> <p>Print Name: _____</p>	<p><i>Voices for the Marsh 2007</i> Entry Form B</p> <p>Name: _____</p> <p>Phone: _____</p> <p>Category: Adult Youth</p> <p>Title: _____</p> <p>Location of photo in the marsh _____</p> <p>Suggested Selling Price \$ _____</p>
	<p><i>Voices for the Marsh 2007</i> Entry Form C</p> <p>Name: _____</p> <p>Phone: _____</p> <p>Category: Adult Youth</p> <p>Title: _____</p> <p>Location of photo in the marsh _____</p> <p>Suggested Selling Price \$ _____</p>

Please help us make this show a success by making copies of this flyer and distributing them to other photographers who might be interested in participating.
Thank you.