

FACE TO FACE: COMPARING PORTRAITS

An online interactive workshop for elementary school teachers

The Metropolitan Museum of Art's teacher-training programs and accompanying materials are made possible by the Sherman Fairchild Foundation, Inc., the StratREAL Foundation USA, and Wachovia Foundation.



Self-guided online orientation and tutorials:

January 22–27, 2008

Online interactive forum with instructors:

January 28–February 22, 2008

Optional in-person follow-up tour at the Museum:

Saturday, March 1, 10 A.M.–12 P.M.

Instructors:

William Crow and Herminia Din

Tuition and Registration

Program fee: \$40

Registration for this workshop is by written application only and is limited to 25 participants. To request an application, please call (212) 570-3985 or email teachers@metmuseum.org. Applications must be received by **Friday, January 4, 2008**

Education

The Metropolitan Museum of Art
1000 Fifth Avenue at 82nd Street
New York, NY 10028
www.metmuseum.org

Explore the Met's resources for educators during this two-week online interactive forum for elementary school teachers. Participants discuss portraits from various collection areas by viewing objects on the Museum's website and *Timeline of Art History*, and then create cross-cultural comparisons intended to spark stimulating conversations, art projects, and writing activities with students. Through online discussion and exploration, small group projects, reflective blog entries, as well as hands-on, self-paced artmaking, participants are encouraged to challenge and expand their definitions of portraiture while incorporating Museum resources into their classroom curriculum.

Teachers of grades K–6 as well as elementary art teachers from all geographic areas are encouraged to apply. Participating teachers will be required to log on every other day to contribute to the discussion, and several live chat sessions will be scheduled during the course. Participants should expect to spend at least three hours per week during the four-week period (Monday, January 28–Friday, February 22) contributing to the discussion and completing activities, and must have access to a computer and high-speed Internet access during the entire course. A headset with built-in microphone is preferable for live chat sessions, and participants must have a degree of computer

proficiency in navigating websites, as well as email and word-processing skills.

At the conclusion of the course, participants will receive a pass to visit the Museum on their own to experience the original works of art in person. Teachers who can travel to New York City are encouraged to attend the in-person tour on March 1. **Participants will also receive additional resources both online and by mail, and will receive a certificate of completion for 15 contact hours if they wish to obtain professional development credit with their local school district.**

